

JAEMIN PARK

United Scenic Artists Local 829, Lighting Designer

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jparkbest.com



Lighting Design Experience (Selected)

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| <i>El Coquí Espectacular*</i> (Upcoming) | Cleveland Public Theatre | Dir. Fabio Polanco | Cleveland, OH | 2022 |
| <i>A Christmas Carol</i> | Southern Illinois University | Dir. Kesiena C. Obue | Carbondale, IL | 2023 |
| <i>Trópico Macbeth</i> | LatinUs Theater Company | Dir. John Rivera-Resto | Cleveland, OH | 2024 |
| <i>King and the Clown</i> | Sodam Art Production | Dir. Keeyong Hong | New York, NY | 2024 |
| <i>Hello, Dolly</i> | McLeod Summer Playhouse | Dir. Bill Kincaid | Carbondale, IL | 2024 |
| <i>The Prom</i> | McLeod Summer Playhouse | Dir. Rion Towery | Carbondale, IL | 2024 |
| <i>Alice in Wonderland</i> | Cape Specialty Entertainment Group | Choreo. Lauren K Jones | Cape Girardeau, MO | 2024 |
| <i>Wedding band</i> | Southern Illinois University | Dir. Omiyemi A. Green | Carbondale, IL | 2023 |
| <i>Ride the Cyclone</i> | Southern Illinois University | Dir. Darryl K. Clark | Carbondale, IL | 2023 |
| <i>Footloose</i> | McLeod Summer Playhouse | Dir. Matthew Williams | Carbondale, IL | 2023 |
| <i>The Prom</i> | Porthouse Theatre | Dir. Terri Kent | Cuyahoga Falls, OH | 2023 |
| <i>The Bridges of Madison County</i> | McLeod Summer Playhouse | Dir. Angela Shultz | Carbondale, IL | 2023 |
| <i>A Christmas Carol</i> | Players Guild Theatre | Dir. Steve Parsons | North Canton, OH | 2022 |
| <i>La Siempreviva</i> | LatinUs Theater Company | Dir. Fabio Polanco | Cleveland, OH | 2022 |
| <i>Sweeney Todd</i> | Rubber City Theatre | Dir. Dane CT Leasure | Akron, OH | 2022 |
| <i>Little Shop of Horrors</i> | Porthouse Theatre | Dir. Terri Kent | Cuyahoga Falls, OH | 2022 |
| <i>Passage</i> | CWRU/Cleveland Playhouse | Dir. Donald Carrier | Cleveland, OH | 2022 |
| <i>President Park</i> | Hoverlab | Dir. Chunggil Koo | National Tour, S. Korea | 2021 |
| <i>Chaining Zero</i> | Kent State University | Dir. Terri Kent | Kent, OH | 2021 |
| <i>Dragon's Hunter</i> | Godot Theatre Company | Dir. Hyeonjin Lee | Daegu, S. Korea | 2019 |
| <i>Old Coat</i> | Play Theatre Gong-gan | Dir. Gyeongsik Park | Seoul, S. Korea | 2018 |
| <i>Archive</i> | Choi Du Hyuk Contemporary Dance | Choreo. Du-Hyuk Choi | Daegu, S. Korea | 2016 |
| <i>Daecheong inn</i> | Busan National Gugak Center | Dir. Mijung Nam | National Tour, S. Korea | 2016-17 |
| <i>Miss Korea</i> | Suseong Artpia Production | Dir. Mijung Nam | National Tour, S. Korea | 2015-17 |
| <i>Macbeth</i> | Godot Theatre Company | Dir. Jeonui Park | Daegu, S. Korea | 2015 |
| <i>The Nutcracker</i> | MYU Ballet Company | Choreo. Hyeyoung Woo | Daegu, S. Korea | 2014 |
| <i>Rainy Gomoryeng</i> | Suseong Artpia production | Dir. Mijung Nam | National Tour, S. Korea | 2013-14 |
| <i>Cosi fan tutte</i> | Ulsan Singers Society | Dir. Miae Park | Ulsan, S. Korea | 2009 |
| <i>Don Giovanni</i> | Pohang Opera Group | Dir. Cheolwoo Yu | Pohang S. Korea | 2008 |
| <i>La Traviata</i> | Daegu Royal Opera Group | Dir. Yeongkee Lee | Daegu, S. Korea | 2005 |

Professional Full-Time Experience

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|--------------------------|--------------------|-----------------------|--------------------|---------|
| Resident LD & Supervisor | Suseong Artpia | Theater of 1154 Seats | Daegu, S. Korea | 2012-17 |
| Programmer & Electrician | Jeong-dong Theatre | Theater of 458 Seats | Gyeongju, S. Korea | 2011-12 |

Teaching Experience (Selected)

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|---------------------------------|------------------------------------|-------------------------|-------------------|---------|
| Assistant Professor | Southern Illinois University (SIU) | Lighting & Sound Design | Carbondale, IL | 2023-PR |
| Assistant Professor of Practice | Southern Illinois University (SIU) | Lighting & Sound Design | Carbondale, IL | 2022-23 |
| Adjunct Professor | Hosan University (HSU) | Stage Lighting | Gyeonsan S. Korea | 2018-19 |
| Adjunct Professor | Taegu Science University (TSU) | Stage Craft | Daegu, S. Korea | 2017-18 |

Award & Honors (Selected)

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| Barbizon Lighting Company Jonathan Resnick Lighting Design Award | United States Institute of Theatre Technology (USITT) | 2023 |
| Best Lighting Design of a Play or Musical | 2022 Broadway World Cleveland Awards | 2023 |
| Stage Art Award | The National Theater Association of Korea -in Daegu | 2019 |
| Technical of Theatre Stage Award | Korea Dance Association | 2009 |

Special Skills

Reading Music Score, Vectorworks Spotlight, Lightwright6, Photoshop, After Effect, Grand MA1, Grand MA2, Eos Family, Qlab, Audacity, Arkaos Pro Media Master, Resolume Arena, Yamaha TF Series, Allen & Heath QU

Education

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| MFA | Lighting Design, Kent State University (KSU), Kent, OH, USA, May. 2022 |
| Ph.D. in Art, ABD | Dept. of Interdisciplinary Program in Studies of Arts, Sungkyunkwan University (SKKU), Seoul, S. Korea |
| M.Ed. | Music Education, Keimyung University (KMU), Daegu, S. Korea, Aug. 2011 |
| B.M. | Vocal Music, Yeungnam University (YU), Gyeongsan, S. Korea, Feb. 2005 |